



YEAR 7 CURRICULUM CONTENT OVERVIEW

	Autumn Term 1	Autumn Term2	Spring Term 1	Spring Term2	Summer Term1	Summer Term2					
ENGLISH	Origins of Literature		Shakespeare	Poetry	Class Reader						
MATHEMATICS	Place Value The Four	Perimeter, Area and Units of Measure Angles and 2D Shapes	Fractions	Introduction to Algebra	Order of Operations Fractions, Decimals and	Ratio and Proportion Working					
BIOLOGY	Genes (Variation & Human Reproduction)	Organisms (Movement & Cells)	Ecosystems (Interdependence)		Revision of Year 7 Content for Year 7 Assessment	Ecosystems (Plant Reproduction) Careers					
CHEMISTRY	Earth (Earth Structure)		Reactions (Acids and Alkalis & Metals and Non-Metals)	Matter (Particle Model & Separating Mixtures)	Revision of Year 7 Content for Year 7 Assessment	Earth (Universe) Careers					
PHYSICS	Energy (Energy Costs & Energy Transfer)	Forces (Speed & Gravity)	Waves (Sound & Light)		Revision of Year 7 Content for Year 7 Assessment	Careers					
FRENCH	Greetings and Introductions	Talking about my family and others	School		Free-time (Technology, sport and activities)						
SPANISH	My Life: describing yourself	Family and Friends: describing others; introducing 3rd person forms of common present tense verbs.	My free time: giving opinions; using different verbs to say what you do in your free time; -ar verbs in the present tense.		My school: describing school life; -er and -ir verbs in the present tense.						
CITIZENSHIP	Grange Enders: Settling into School	Anti-Bullying Mental Wellbeing Drugs, Alcohol and Tobacco	First Aid Changing Adolescent Body	Internet Safety and Harms Families	Healthy Relationships including Friendships	Being safe					
GEOGRAPHY	How do human and physical landscapes contrast across Africa?	Why do we need to preserve tropical rainforests?	How has our climate changed? A study of the Past, present and future.		How are rivers changing our landscapes?	Do we have enough food to feed the world?					
HISTORY	Introduction to History Skills	Medieval Realms 1066-1485		The Renaissance in Early-Modern Britain		The Ottoman Empire					
RELIGIOUS STUDIES	The Nature of Belief. What is belief?	Founders of World Religions with an emphasis on Abrahamic Faiths	Founders Hinduism Buddhism Sikhism	Festivals Passover Easter	Christianity	Places of Worship					
DRAMA	Introduction to core drama skills	Fairy Tales - Performance analysis	Storytelling		Greek Theatre						
MUSIC AND MUSIC TECHNOLOGY	Musical Elements	Rhythms	Singing & Orchestral Instruments	Pitch & Notation: Pentatonic Melodies	Baroque Music	African Drumming					
PHYSICAL EDUCATION	FOOTBALL, NETBALL, HOCKEY, RUGBY, HANDBALL; DANCE; FIT4SPORT; TENNIS, BADMINTON; GYMNASICS; STRIKING AND FIELDING; ATHLETICS										
ART & DESIGN	What is Art? What is Creativity?	Still Life	People and Cultures What does it mean to be	People and Cultures 3D project	Environment Personal Identity	Environment What would I tell my future Self?					
COMPUTING	Video Editing	Spreadsheet Modelling	British? E-Safety + Desk Top Publishing		Control & Monitoring Computer Programming - Scratch						
DESIGN TECHNOLOGY	Safety in the work shop and Communication skills	Understanding needs and wants and a Design Brief	Communication	Timbers - Classification, characteristics and properties	Tools and Equipment - Timbers	Plastics - Classification, characteristics and properties	Tools and Equipment - Plastics	Modelling	Plastic Processes	Packaging	Structures
FOOD	Developing an understanding of hygienic practices, safe use of practical equipment, senses, primary tastes.		Nutrition, macro-nutrients, micro -nutrients, how to ensure people have a healthy diet		Designing a food product, researching diets for a sports person.		Students will follow this curriculum in either terms Autumn 1,2 and Spring 1 or Spring 2 and Summer 1,2.				
TEXTILES	What does the word Textiles mean?	What is Velcro?	What are fibres and fabrics?	How can fibres be used to make fabrics?	What is Embroidery?	Students will follow this curriculum in either terms Autumn 1,2 and Spring 1 or Spring 2 and Summer 1,2.					