

Transition to the A Level course.

Task 1

Choose **two** of the design movements below and undertake some research to enable you to present in a format of your choice your findings.

- a) Arts and Crafts – William Morris
- b) Art Nouveau – Charles Rennie Mackintosh
- c) Bauhaus Modernist – Marianne Brandt
- d) Art Deco – Eileen Gray
- e) Post Modernism – Philippe Starck
- f) Streamlining – Raymond Lowey
- g) Memphis – Ettore Sottsass.

It is important that within your work you highlight **examples** and **philosophies** behind the movement.

I would like to then share people's work and create a database of work to be used in Topic 5 in Yr12.

Task 2

Take a look at the Specification below/attached, and highlight some of the NEW words and phrases contained in Topic 8 (i.e. AGV's, Concurrent Manufacturing) and research their meanings in a form of your choice, e.g. it could be a definition along with a link to a youtube clip.

I will be in touch with more bridging work over the next few weeks, but feel free to touch base at anytime (j.bennie@chartersschool.org.uk)