



CHARTERS

— SCHOOL —

PHOTOGRAPHY

What will you study during the course?

In Component 1 and Component 2 you will work in one or more area(s) of photography, such as those listed below:

- portraiture
- location photography
- studio photography
- experimental imagery
- installation
- documentary photography
- photo-journalism
- moving image, film, video and animation
- fashion photography

Over the two years you will produce a portfolio of work documenting short and long term projects from initial ideas to final outcomes. Your ideas will be captured using still photographs, videos and sound files edited using software such as Adobe Premiere Pro, InDesign and Photoshop.

How will the course be taught?

Our approach to photography is creative. You will learn a wide range of digital and analogue processes and techniques but the main aim of the course is to help you look harder and better at the world around you so that you can create work that reveals those environments in new ways. You will spend around two thirds of the time on practical photography assignments and one third on developing your critical understanding of other photographers' work. Formal assessments will be held regularly and are a vital part of the course. You will be expected to supplement classroom work with a minimum of one hour a week personal study to help develop the project.

How will your work be assessed?

Component 1: Portfolio of Work

60% (96 marks)

It will include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the course of study.

Component 2: Externally Set Task

40% (96 marks)

Eight week preparation time.

10 hours of sustained focused study. You respond to a chosen starting point from an externally set assignment paper evidencing coverage of all four assessment objectives.

Where can it lead?

GCSE Photography is ideal preparation for A Level Photography leading on to a career in the Visual Arts industry.

Potential career pathways include: Photographer specialising in: Advertising and Editorial, Fashion, Corporate, General Practice, Forensic, Medical Press and photojournalist, Digital Imaging specialist, Image Sales executive, Machine Print operator, Laboratory manager, Minilab operator, Picture library assistant, Photo Retail manager, Print Finishing technician,