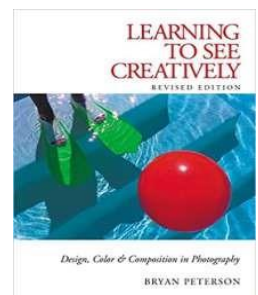


KEY STAGE 4 POTENTIAL HIGH ACHIEVERS READING LIST

For PHOTOGRAPHY

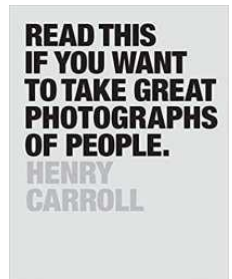
BRYAN PETERSON LEARNING TO SEE CREATIVELY

Almost everyone can "see" in the conventional sense, but developing photographic vision takes practice. This work helps photographers visualize their work, and the world, in a whole new light. This revised and rewritten guide takes a radical approach to creativity. It explains how it is not some gift only for a few, but actually a skill that can be learned and applied. Using inventive photographs from his own portfolio, the author deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it, so helping readers avoid the visual pitfalls that can lead to dull photographs. This edition features information on digital photography and digital imaging software, as well as a section on colour as a design element.



HENRY CARROLL - READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS OF PEOPLE.

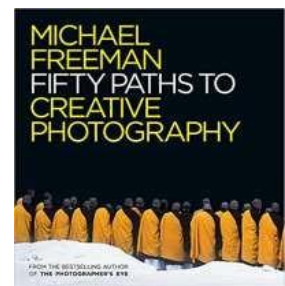
No clichés. No cheese. No camera-club jargon. This straight-talking introduction to photographing people is the hotly anticipated follow up to the bestselling Read This if You Want to Take Great Photographs. Ideal for users of any camera with a basic knowledge of a few photo-fundamentals, this book walks you through the essential techniques of photographing people, whether it's on the street, at home or in the studio. Packed with iconic images by acclaimed photographers, it gives you the inspiration and knowhow needed to get out there and take great photographs of friends, family and everyone else. 50 master photographers including: Richard Avedon, William Klein, Cindy Sherman, Garry Winogrand, Richard Renaldi, William Eggleston, Sebastião Salgado and Henri Cartier-Bresson.



MICHAEL FREEMAN FIFTY PATHS TO CREATIVE PHOTOGRAPHY

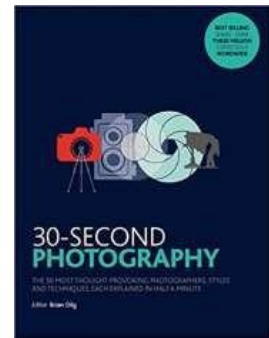
In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree"

By looking at the work of other great photographers, as well as Freeman's own work, the book provides the reader with 50 "paths" they can explore to think about taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight and execution every time.



BRIAN DILG 30 SECOND PHOTOGRAPHY

Why was the first human ever captured on film caught by pure luck? Where is the human blind spot, and why don't you realise you have one? What does authenticity mean in an art where originals can be reproduced infinitely and manipulated flawlessly? Packed with world-renowned photographs, from the daguerreotype to Polaroid and biographies of leading photographers, this book will capture your curiosity and expose you to new ideas about your camera, your photography and the visual culture that surrounds you. From the science of converting light into digital information, to the philosophical implications of freezing a moment in time, big ideas are tackled in bite-sized units: two pages, 300 words and one representative image at a time. Understand the 50 most thought provoking concepts, techniques and technologies that have shaped photography into the ever-present art form it is today.



ONLINE MAGAZINES WORTH READING

Amateur Photographer
Digital Camera World
The Royal Photographic
Society Journal
Digital Photo

WEBSITES WORTH VISITING

The following websites and Instagram accounts are an excellent source of contemporary and historical photography.

The Photographers Gallery <https://thephotographersgallery.org.uk/>

The National Media Museum www.nationalmediamuseum.org.uk

BBC Photography <https://www.bbc.co.uk/programmes/p04vb8y1>

Lacock Abbey www.nationaltrust.org.uk

Tate Galleries – www.tate.org.uk/tate-collective

The Saatchi Gallery www.saatchiart.com/photography

National Gallery www.nationalgallery.org.uk

Institute of Visual Arts (inIVA) www.iniva.org

British Museum <http://britishmuseum.org/>

Victoria and Albert Museum <https://www.vam.ac.uk/collections/photographs>

INSTAGRAM ACCOUNTS WORTH FOLLOWING

- @Tate
- @thephotographersgallery

TV / STREAMING SERVICES WORTH WATCHING...

Advice on how to watch a video effectively.

1. Take a look at the video's title. This will give you a handle on what the video is about. Once you think you know "generally" what the video is about write down anything you think you already know about the subject. It's like taking note of where you are and using a compass to see where you might be heading.
2. Write down some notes about what you want to know about this subject.
3. Watch the video all the way through and just take it in. Pay attention but don't worry about capturing the details.
4. During the second viewing take notes while you watch the video and try to include all the major topics, new vocabulary words, and factual information presented. Write down what you have learned from the video.
5. On a third viewing, watch the video in short pieces. Pause every 10-15 seconds and summarize out loud, like you are explaining to someone else, what you watched without looking at your notes. After your summary (out loud) look at your notes and fill in anything you missed.
6. After you have extracted the information feel free to make flash cards to test yourself on the factual information. But keep in mind that it's better to understand the material and how the concepts go together than to just memorize everything. Try to relate the material to how you would use it in real life. This will help you remember.
7. There may also be readings associated with the videos. If so, find the connections between the video and the readings. The combination of readings with videos is a great way to study and learn because the only way to learn material is through repetition. Our brains have to encounter the same material over and over in order to learn it.

PICK ONE VIDEO AND WATCH IT.

01. TOP PHOTOGRAPHER WITH NIGEL BARKER

- [Watch online for free](#)

Fashion photographer and former model Nigel Barker was best known as a judge on the hit reality show contest America's Next Top Model. Then, spotting a gap in the market, he teamed up with camera store Adorama to launch his own reality contest in the world of photography.

The format is very similar to Next Top Model, with contestants facing various tasks and eliminations week by week. Each episode focuses on a different photography theme, such as action sports portrait, fashion or landscape.

We'll be honest; as a reality show, this won't teach you a huge amount about photography; much of the focus is on cranking up the human drama of the competition. But it is a lot of fun to watch, and you may pick up some useful tips along the way.

02. SKY ARTS' MASTERS OF PHOTOGRAPHY

This reality contest aims to find Europe's 'best new photographer'

- [Watch on Sky TV](#)
- [Watch on Now TV](#)

Another reality contest centred around photography, this show from Sky Arts sees 12 contestants compete in a "life changing" challenge to win the title 'Best New European Photographer' and a prize of €150,000.

Hosted by actress Isabella Rossini, the format is familiar: weekly challenge, followed by a weekly elimination. It's now run for three seasons, with judges ranging from actor Clive Owen to American photographer Steve McCurry.

A number of internationally renowned photographers also pop up to offer their insights including Alex Webb, Bruce Gilden, and David LaChapelle, some of whom can be quite harsh to the contestants.

While it's debatable whether the contestants really are the "best new photographers in Europe", this is generally a well-made reality show that offers some interesting insights into the business of photography in the real world.

03. TALES OF LIGHT

A look behind the images of talented photographers to see exactly what goes into capturing them

- [Watch on Netflix](#)

Looking for something a bit more challenging and educational than a reality show?

Tales of Light should fit the bill nicely.

This Australian documentary series, which originally aired on National Geographic, follows a number of professional photographers travelling around the world to capture images that tell a story.

These range from Darren Jew shooting mating humpback whales in Tonga to Simon Lister documenting impoverished, at-risk children for UNICEF in Bangladesh, alongside goodwill ambassador Orlando Bloom.

With three seasons under its belt, this visionary and inspiring show has become a big worldwide hit, and is a must-watch for any photographer wishing to expand their horizons, or just enjoy the work of others.

04. WILD PHOTO ADVENTURES

Doug Gardner traverses North America to capture its wildlife

- [Watch on Amazon Prime](#)
- [Watch on YouTube for free](#)

Wild Photo Adventures is an award-winning wildlife photography series that's currently on its fifth season. It follows host and professional wildlife and nature photographer Doug Gardner as he travels around America to shoot breathtaking imagery of the natural world.

With subjects ranging from walrus, bears and moose in Alaska to white-tailed deer in Tennessee, the viewer gets to enjoy some spectacular scenery and wildlife. But there's also a strong educational element, and the main focus is in demonstrating the kind of tips and techniques that can help you follow in Gardner's footsteps.

05. HARRY BENSON: SHOOT FIRST

A fascinating look at the life of celeb snapper Harry Benson

- [Watch on Netflix](#)

This documentary chronicles the career of Harry Benson, a Scottish photographer who earned global fame with his candid shots of the Beatles, Muhammad Ali, Michael Jackson and others.

So as you might expect, there's plenty of star-power and celebrity name dropping in this look at his life. But that's not the whole story.

Benson also considered himself a serious journalist, and covered the Ku Klux Klan during the civil rights movement era, as well as befriending Martin Luther King Jr and taking controversial shots of John Lennon's killer, Mark Chapman.

A great raconteur and a complex artist, Benson emerges as a funny, engaging and intriguing man who's just as interesting as the iconic pictures he took. This well-paced and perfectly produced documentary does him a great service, and is an entertaining watch throughout.

06. ABSTRACT: THE ART OF DESIGN (EPISODE 7)

Episode 7 of this series about creatives focuses on the photographer Platon

- [Watch on Netflix](#)

Created by former Wired editor-in-chief Scott Dadich, Abstract: The Art of Design takes you behind the scenes of leading creatives in a variety of disciplines, including architecture, graphic design, illustration and even shoe design. Episode 7 is the turn of photography, and it's an absolute corker.

Its subject is Platon, a British photographer who has taken portraits of many world leaders, including Bill Clinton, George Bush, Barack Obama, Donald Trump, Vladimir Putin and Muammar Gaddafi. And his

story turns out to be a fascinating one. We learn why Platon eschews digital and still shoots on film; how he goes deep into his subject and pushes the envelope when it comes to empathy; and why he feels he needs to take a stand through his work. It's hard not to walk away from this documentary with a sense of awe.

07. CHASING ICE

James Balog documents the effects of climate change in this powerful documentary

• [Rent or buy on Amazon](#)

In this powerful documentary, National Geographic photographer James Balog, once a sceptic about climate change, deploys revolutionary time-lapse cameras to capture a multi-year record of the world's changing glaciers, as part of a project he founded called the Extreme Ice Survey (EIS).

The documentary includes scenes from a glacier calving event in Greenland that lasted 75 minutes, the longest such event ever captured on film, which Balog describes as "like watching a city break apart."

As much about the personalities and human drama of the expedition as the photography itself, this documentary adds up to an impassioned and compelling viewing experience.

08. DUFFY: THE MAN WHO SHOT THE SIXTIES

This documentary made by Duffy's son pays tribute to a photographic icon

• [Watch for free online](#)

This BBC documentary tells the story of photographer Brian Duffy, one of the iconic photographers who defined the look of London's 'Swinging Sixties', along with David

Bailey and Terence Donovan, aka the 'Black Trinity'.

Duffy was perhaps best known for his collaboration with David Bowie, including shoots for three album covers; Aladdin Sane, Lodger and Scary Monsters. Created by his son, Chris, this lovingly-made documentary reveals the charming and entertaining personality that lay behind the famous images.

09. EVERYBODY STREET

The history of New York street photography across nine decades

• [Rent or buy on Amazon](#)

• [Rent or buy on Vimeo on Demand](#)

This stirring documentary about New York's tradition of street photography features some of its most esteemed practitioners, including Bruce Davidson, Elliott Erwitt, Jill Freedman, Bruce Gilden, Joel Meyerowitz and others.

Tracing the story of the artform over nine decades, and featuring commentary from historians Max Kozloff and Luc Sante, it expertly captures the visceral rush, singular perseverance and often immediate danger behind the craft, and explains why the results were so important.

10. NATIONAL GEOGRAPHIC THE PHOTOGRAPHERS

This vintage TV series about photography is still very much worth a watch

- [Watch online for free](#)

Going behind the scenes with a range of National Geographic photographers, this classic TV series from 1996 set out to answer the question: “How did they get that shot?”

The answers given by the interviewees are honest and revealing, and explore everything from bureaucratic obstacles such as obtaining visas, to dangers including wild animals and local bandits. The photographers also discuss of the emotional challenges of shooting scenes such as African famines, as well as the loneliness that can be involved in the job.

To modern eyes, the production values of this vintage series may look a little old-fashioned, but the content is as compelling as ever, plus it’s free to watch online.

11. WORLD OF PHOTOGRAPHY

Most of this classic series is now available to watch for free on YouTube

- 175 half-hour episodes were produced, including more than 450 story segments, and around 200 of those archived stories have been uploaded to a special YouTube channel.

Photography has changed greatly over the last three decades, but much of the content here is as relevant as ever. As you’d image, a huge range of photographic subjects are covered, so it’s worth taking time to scroll through the videos and find episodes that are most relevant to you.

12. GONE SHOOTIN (EPISODE 1)

A fun show about photography that we’re still waiting to pass episode one

- [Watch on Amazon Prime](#)

Gone Shootin’ is a reality show travelogue series featuring Glasgow photographer John G Moore and his assistant Ricky Fleming. Episode one takes a look behind the scenes as Moore shoots the Box Office project for the National Theatre of Scotland. He also joins landscape photographer Colin Prior on location in the West Highlands and in the studio to discuss his career to date. Advice on how to watch a video effectively.

