



## KEY STAGE 5 POTENTIAL HIGH ACHIEVERS READING LIST

### For DANCE

<p><b>RAMBERT 1966-2002:</b></p> <p><b>FIFTY CONTEMPORARY CHOREOGRAPHERS.</b></p> <p><i>EDITED BY MARTHA BREMSER</i></p> <p>OUR HISTORY- RAMBERT DANCE COMPANY <a href="https://www.rambert.org.uk/about-us/our-history/">https://www.rambert.org.uk/about-us/our-history/</a></p> <p>SCOTTISH BALLET: TALKS- CHRISTOPHER BRUCE <a href="https://www.youtube.com/watch?v=Jp8gl07dhQl">https://www.youtube.com/watch?v=Jp8gl07dhQl</a></p> <p>ROOSTER REAHEARSAL: MIGUEL ALTUNAGA AND CHRISTOPHER BRUCE <a href="https://www.youtube.com/watch?v=6uSj4OereW8&amp;list=PLRkPEDn_L_F0mlhzeQguSY20QPuHh9MwL&amp;index=2">https://www.youtube.com/watch?v=6uSj4OereW8&amp;list=PLRkPEDn_L_F0mlhzeQguSY20QPuHh9MwL&amp;index=2</a></p> <p>DVD- CHRISTOPHER BRUCE'S TRIPLE BILL</p> <p>DVD- ALSTON IN OVERDRIVE</p>	<p>A copy of this can be found in the Dance office, it includes information on key Rambert choreographers and practitioners including: Bruce, Graham, Davies, Alston, Cunningham, North and many more.</p> <p>This can be borrowed from the Dance office.</p> <p>This can be borrowed from the Dance office.</p>
<p><b>BRITISH CONTEMPORARY DANCE SCENE 2000-PRESENT DAY:</b></p> <p><b>FIFTY CONTEMPORARY CHOREOGRAPHERS.</b></p> <p><i>EDITED BY MARTHA BREMSER</i></p>	<p>A copy of this can be found in the Dance office, it includes information on key choreographers and practitioners including: Bourne, Khaan, Hofesh, Cherkauoi and many more.</p>

NEW ADVENTURES WEBSITE- MATTHEW BOURNE BIOGRAPHY

<https://new-adventures.net/profile/sir-matthew-bourne-obe#biography>

INSIGHT CONVERSATION WITH MATTHEW BOURNE

<https://www.youtube.com/watch?v=-XJRccWoE64>

AKRAM KHAN: DANCING NEW INTERCULTURALISM

AKRAM KHAN: AN INTERVIEW

<https://www.youtube.com/watch?v=h4h72Rd5lBg>

AKRAM KHAN (INTERVIEW AT DANCETHEATRE)

<https://www.youtube.com/watch?v=LwnWICuTftk>

CHOREOGRAPHER AKRAM KHAN: 'THE BODY SPEAKS THE TRUTH'

<https://www.youtube.com/watch?v=H8QTexyRn8k>

SIDI-LARBI CHERKAOUI WEBSITE

<http://www.east-man.be/en/35/Sidi-Larbi-Cherkaoui>

SIDI LARBI & ANTONY GORMLEY- REHEARSAL WITH SHAOLIN MONKS

<https://www.youtube.com/watch?v=YIR20QB2s2>

Akram Khan: Dancing New Interculturalism analyses the relationship between this seminal British-Asian choreographer's complex identity-positions and his art through the lens of 'new interculturalism'. Through seven key case studies from Khan's oeuvre, this book demonstrates how Khan's philosophy and aesthetic of 'new interculturalism' is a challenge to the 1980s predominantly western 'intercultural theatre' project, as a more nuanced and embodied approach to representing Othernesses, from his own position of the Other. Additionally, the book challenges popular perception of Khan's art as contemporary South Asian dance by suggesting that, instead, Khan uses South Asian dramaturgical principles to transform the western contemporary dance landscape in intercultural ways. Offering the first full-length investigation of Akram Khan's work, this book is essential reading for students, researchers, practitioners and fans of Khan's work.

This piece is not studied at A Level, however, it helps you understand Khan's style.

Sidi Larbi Cherkaoui: Dramaturgy and Engaged Spectatorship This book analyses the world-renowned Belgian choreographer's key approaches and dramaturgical strategies through selected case studies from his oeuvre between 2000 and 2010, from Rien de Rien to Babel(words). It investigates Cherkaoui's choreographic and dramaturgic interventions in debates on the nation, culture, religion and language, by emphasising the transcultural, transreligious and geopolitical dimensions of the dialogues and exchanges he explored during this initial decade.

**CHOREOGRAPHY AND  
PERFORMANCE:**

**DANCE COMPOSITION**

*JACQUELINE M. SMITH*

**CREATIVE ELEMENTS**

*MERCE CUNNINGHAM*

**PHYSICS AND THE ART OF DANCE:  
UNDERSTANDING MOVEMENT**

*KENNETH LAWS*

This book, a bestseller for over twenty years, is a practical guide to creative success in dance making and is a popular textbook for all those who are interested in dance composition, from secondary school to university.

Cunningham is a strongly committed as ever to the discovery of new ways of moving and of making movement, refusing to be hampered by the physical limitations that have come with age.

Physics and the Art of Dance gives all who enjoy dance – whether as dancers, students, teachers, or fans - an opportunity to understand what happens when human bodies move in the remarkable ways we call dance.