

KEY STAGE ART AND DESIGN DEPARTMENT CURRICULUM MAP

EXAM BOARD/CODE: Pearson EDEXCEL		COURSEWORK %: 60				FINAL EXAMINATION%: 40					
Each Assessment Objective (AO) is of equal weighting and is worth 18 marks and contributes 25% to the final mark. Total out of 72											
TERM	FOCUS	YEAR 10				FOCUS	YEAR 11				
		UNIT	KNOWLEDGE	SKILLS	ASSESSMENT		UNIT	KNOWLEDGE	SKILLS	ASSESSMENT	
AUTUMN TERM 1	The influence of Culture, the Environment and History	Introduction to GCSE Develop Transition Project UNIT 1 Culture Module	Virtual visits to :- Victoria and Albert Pitt Rivers British Museum Examples of cultures to be studied - Japan, India, Islam, Scandinavia	A01 Develop ideas through research & investigation A02 Refine ideas through exploration & experimentation A03 Record Ideas & observations A04 Present a personal outcome Multi media activities	Follow Instructions' activity Create a collection of sample 'sculpture'	SMSC Themed Projects- Nature/Acts of Kindness	UNIT 4 Homage to Nature	Choice of themes: People, Places Activities, Natural World, Objects	A01 Develop ideas through investigation A02 Refine work through exploration and experimentation A03 Record Ideas, observations, insights Multi media activities A04 Present a personal and meaningful response	CA4 Explore use of summer research	
AUTUMN TERM 2											'Blue and White'
SPRING TERM 1		UNIT 2 Revolution Shirt Project	Examples of sources: Isa Genzken Rauschenberg, Basquiat Norma Starszakowna	A01 Develop ideas through research & investigation A02 Refine work through exploration & experimentation A03 Record Ideas, observations A04 Present a personal & meaningful response Multi media activities	Follow Instructions' activity CA2 Constructed/printed shirt Photography - Texture manipulation		UNIT 5 Act of Kindness	Sally Spinks Textiles- Fair Isle, Marrimekko, Josef Frank, Navajo,lace, Villisana	Workshop - Textiles manipulation A01 Develop ideas through investigation A02 Refine work through exploration and experimentation A03 Record Ideas, observations, insights A04 Present a personal and meaningful response	CA(1) AO1 CA(2) AO2 CA(3) AO3 CA(4) AO4	
SPRING TERM 2											Feedback and MR
SUMMER TERM 1											

<p>SUMMER TERM 2</p>		<p>UNIT 3 Structure / Architecture Shrines</p>	<p>Examples of possible artists: John Virtue, John Piper, Ed Kluz Workshop - Multi media activities</p>	<p>A01 Develop ideas through investigation AO2 Refine work through exploration & experimentation AO3 Record Ideas, observations, make connections AO4 Present a personal & meaningful response Multi media activities</p>	<p>CA 3 Design proposal Making 3D AO4 piece</p>	<p><i>STUDY LEAVE</i></p>
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