

KEY STAGE 5 ART AND DESIGN DEPARTMENT CURRICULUM MAP

EXAM BOARD/CODE: Pearson EDEXCEL Level 3 Advanced GCE in Art and Design		Coursework: 60% Each Assessment Objective (AO) has equal weighting and is worth 18 Marks The written Personal Study is worth 18 marks. Total 80 marks				FINAL EXAMINATION: 40% Each Assessment Objective (AO) has equal weighting of 18 Marks. Each AO is worth 25% of the overall mark					
TERM	FOCUS	YEAR 12				FOCUS	YEAR 13				
		UNIT	KNOWLEDGE	SKILLS	ASSESSMENT		UNIT	KNOWLEDGE	SKILLS	ASSESSMENT	
AUTUMN TERM 1	<i>The influence of Culture, History and the Natural World</i>	Summer transition project development Unit 1 Still Life	Examples of Sources: Kurt Schwitters Terry Frost Bruce McClean	Workshop involving AO1 Research (Investigation) AO2 Medium experimentation (exploration) AO3 Recording (Collect Ideas, observations) AO4 Present (Create a personal outcome) Multi media activities and taught techniques	Summer Work Dialogic review 'Follow Instructions' activity	<i>Identity/Personal investigation directed</i>	UNIT 4 Personal Study complete 'A Room of One's Own' - a structure within which to explore personal perspectives	Objects - Natural World - Places - People Application of research, observation, technical skills - Linked to Personal Study	AO1 Research (Develop ideas through further investigation supported by a gallery visit and own choice of artists) AO2 Medium experimentation (Focus on student's choice of medium to refine work through exploration and experimentation) AO3 Recording (Record imagery, ideas, observations)	Follow Instructions' CA4 Application of summer research Essay draft (2)	
AUTUMN TERM 2					Sketchbook presentation and organisation CA1 - research and media experimentation for 'Take One Artefact' Essay Art History Critical Studies					AO2 Medium experimentation (Focus on student's choice of medium to refine work through exploration and experimentation) AO3 Recording (Record imagery, ideas, observations)	PPE All Aos + AO4 Present a personal and meaningful outcome
SPRING TERM 1		Unit 2 Portraiture Print Painting		Examples of sources:- German Expressionism Kathe Kolwitz, Karl Schmidt-Rottluff Max Beckman, Otto Dix, Alice Neel Helena Schjerfbeck, Felix Vallottan	AO1 Research (Develop through investigation) AO2 Medium Experimentation (exploration) AO3 Recording (Collate Ideas, observations) AO4 Present (Create a personal and meaningful outcome)		CA2 focussing on student portraiture activities	Folio review and practical work Mid February Research and guided preparation Choice of :- People Environment - Man-Made or Human	Research, Explore. Experiment, Apply	AO1 Develop ideas through research AO2 Refine work through medium exploration and experimentation AO3 Record Ideas, observations	Feedback and MR
SPRING TERM 2							Painting on canvas and Collection of lino prints				CA(1) AO1 CA(2) AO2 CA(3) AO3 CA(4) AO4

SUMMER TERM 1			Multi media activities and taught techniques				AO4 Final Review
SUMMER TERM 2	Unit 3 The Natural World Nature's Capital (work to a Design Brief)	Examples of sources: Seguy, Lucenne Day, Angie Lewin, Josef Franks, Bethan Ash Personal Study begins and continues over Summer	A01 Research (Develop through investigation) A02 Medium experimentation (Refine work through exploration) A03 Recording (Record & collate ideas, observations) A04 Present a personal outcome Multi media activities	CA3 Portfolio of responses 'Diorama' -style response using research and exploration Possible Off Site Visit Personal Study Draft (1)	STUDY LEAVE		