

Charters School - Art and Design Summer Independent Activity

Please read all of this before starting your summer project

Create a visual record to support the theme of 'Structure and Environment'

Remember, this is the start of your A' Level coursework

What are your teachers looking for?

- A clear direction of your chosen theme
- 5 x A3 sheets of work which demonstrate your Independence and personality which demonstrate drawing and recording skills
- This means collage, tonal drawing, painting
- Your imagination, creativity and ability to problem-solve
- Your skills, technical control and refinement
- One set of 12 photographs which are based on your single theme.
- This means photographing your chosen objects

Present your work on loose sheets

- Work on one side only
- Be careful about the quality of the paper you choose
- How you present your studies – the slide in the presentation will give you inspiration and guidance

What does 'record' mean?

It means respond using any range and combination of drawing materials, to construct

and to photograph

Essentially the inspiration has come from the objects your chose to record

What and where to draw

Choose interesting and possibly curious objects to draw from. (man-made and/or organic), colourful, black and white, large/ small, smooth and/or textured

The choice of what to include is important.

Spend time making your choices about the objects, locations and combinations

Record groups of objects, rather than single items

Use the composition guidance

Choose different locations and a themed choice of object

- Choose interior spaces such as the corner of a room, the inside of a cupboard, a box, a wardrobe, a bag, inside a hedge, the close-up details inside a plant/garden/ a garden pond, the close-up of a book, cutlery drawer, depending on your choice of items
- Your chosen objects could be in water, seen through water, behind 'bathroom' glass, on/partly in fabric/patterned material, from different angles, from above/below/underneath
- in different artificial and natural lighting.

The list is infinite

- Make use of macro/micro
- Close up and from a distance

Reflection

Think objectively. How does your choice reflect you?

What are your interests?

What do you enjoy looking at?

What are you curious about?

How are these choices significant to you?

When to bring your work in

In September, in the second week of term.

Your photos must be saved on a memory stick not stored on your phone

Your work must be completed by this time so that you are able to present your body of work to the group