



# CHARTERS

— SCHOOL —

## KS3 ART AND DESIGN CURRICULUM MAP

Term	FOCUS	YEAR 7				Term	FOCUS	YEAR 8				Term	FOCUS	YEAR 9			
		UNIT	KNOWLEDGE	SKILLS	ASSESSMENT			UNIT	KNOWLEDGE	SKILLS	ASSESSMENT			UNIT	KNOWLEDGE	SKILLS	ASSESSMENT
Autumn Term 1	YEAR 7	What is Art? What is Creativity?	Introduction to Art Careers Skills - focus on the Formal Elements	Focus on a variety of art works. Study from examples of Painting, Sculpture, Textiles, Design	Follow Instructions activity Presentation Organisation	Autumn Term 1	YEAR 8	Focus on what is meant by 'Creativity' How does it look? What form can it take?	Be able to explain what makes something Art. Develop analytical skills. Careers mini module	Focus on different art forms to understand what techniques and skills are involved	Follow Instructions research activity of a specialism Presentation and organisation of research	Autumn Term 1	YEAR 9	Creativity	Be able to explain, using art based vocabulary, why & what you are looking at, is Art. What does a career in Art and Design involve?	Focus on what is meant by 'Creativity' How does it look? Why is it an important part of the education?	Completion of a written analysis of an art work
Autumn Term 2		Still Life	What is a 'Still Life'? Focus on developing recording skills	Application of the Formal Elements Drawing and Recording Composition	Presentation and organisation Use of research and media experimentation	Autumn Term 2		Still Life	Focus on historical aspects Memento Mori Discovery and Innovation Signs and Symbols	Organisation and presentation of research Detail of analysis Understanding of composition	Set up own still life, record to show understanding of composition Create an optical 3D illusion through the use of tone and colour	Autumn Term 2		Still life	Respond to art work/s which illustrate still life through the ages What can be learnt about culture and society?	What opinions can be expressed through the objects? Select materials to show control and understanding of composition Rule of Thirds	Create an art work which demonstrates understanding of composition, refinement and technique
Spring Term 1		Portraiture	Proportion Emotion and Expression How can the face can have different roles in art eg Politics, Fashion	Measuring Use of line/tone/form	Application of skills to final art work Written evaluation using key words	Spring Term 1		People and Portraits	What is meant by 'Culture'? Explain how art can portray culture 'The Ambassadors' by Holbein	What do you put in your version of 'The Ambassadors'? How can this reveal	Application of skills to final art work Evaluation and Reflection	Spring Term 1		You and your culture	Culture and portraiture in Britain in the 20/21 Century BP Awards (National Gallery)	Use of different mediums to illustrate cultural diversity	Find an artist to support your ideas How and why do they support your ideas?
W		People and Cultures 3D project	Focus on multicultural, age and gender	Design a mask	What's in your portrait? Exploration with construction materials	Spring Term 2		People and Culture Clothing	What does clothing reflect about us Be able to explain the significance of art/textiles in at least one other culture	Design and print a decorative print using 2 colours Show an understanding of repeated pattern Design an outfit to show technical skills using different collage materials Focus on texture, line, colour	Technical skills demonstrated in final 3D piece Application of cultural research	Spring Term 2		People and Culture 3D	Research a culture focusing on design, colour, pattern and imagery	Create a 3D response to your chosen destination. Eg Shrine, public sculpture, What signs and symbols would you use and create of your own	Application of skills to final art work Evaluation and Reflection
Summer Term 1		Environment and the Natural world	How are natural forms used in design? Focus on packaging	Observation recording skills of plants/shells Create a repeated design for printing using 2 colours to create 4 or more Research existing examples eg Pukka teas	Application of skills to final design showing repeat Accuracy and precision Presentation sheet	SUMMER TERM 1		Art in Word How opinion can be expressed through Art and Design	How is text used in Art? Rob and Roberta Smith art education advocate Poster art	Illustration, graphics Demonstrate the power of words in art	Application of lettering and colour in a given theme Evaluation and Reflection using an art vocabulary within the work	SUMMER TERM 1		Opinion and Society Self-worth, personal insight	How come the things that make you happy don't make everyone happy? Politics, PSHE, Rob and Roberta Smith,	Be able to demonstrate effective application of research skills from a range of sources Eg Online galleries, group discussions, Online newspaper reviews, politics	Application of skills to final art work Evaluation and Reflection
Summer Term 2		Environment and Recycling	How is opinion expressed through Art? What would I tell my future self? How does nature promote 'well being'?	Design and make a site-specific response using a range of recycled and natural materials	Work to a project brief to produce a site-specific work Choose a location eg garden, meeting place, fountain in a them park Presentation and imagination	SUMMER TERM 2		Environment Architecture	What would you change about your environment? Focus on Islamic culture use of natural forms in design	Design, print and construction	Design and create a design proposal for an arts centre using nature and culture as the inspiration	SUMMER TERM 2		Environment and Design/Architecture If happiness was the national currency, what would your design look?	Art in the community What would you like your art work to achieve for those who use your design space? Who is your target audience?	Create your own brief and produce a site specific art work based on a list of criteria	Application of research, skills to present an illustration of your 'dream' design Presentation, refinement and creativity Evaluation and Reflection